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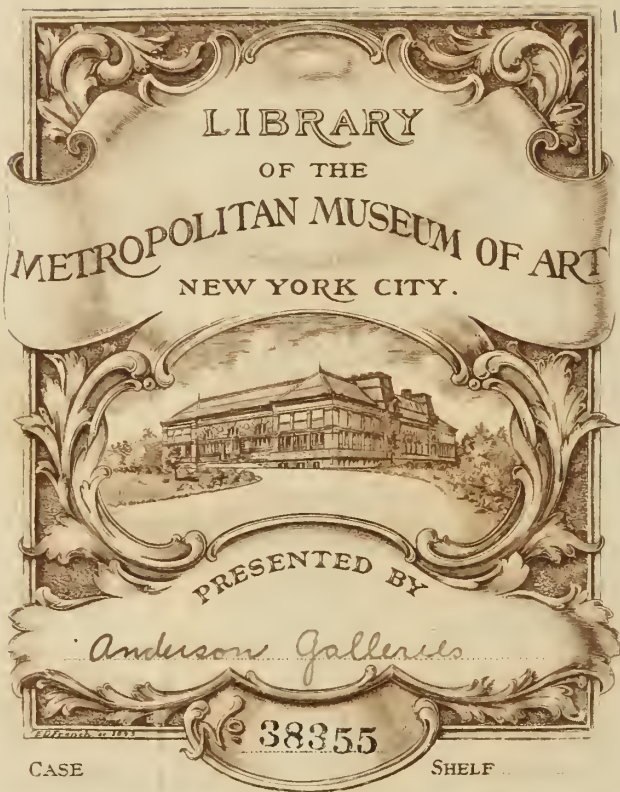
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No. 1207

AN IMPORTANT COLLECTION

OF ANCIENT

Chinese and Japanese Brocades and
Tapestries, Paintings, Color Prints,
Illustrated Books and Curios

THE PROPERTY OF

SHOTARO SATO

of Kyoto, Japan

TO BE SOLD

THURSDAY AFTERNOON AND EVENING
AND FRIDAY EVENING

March 9th and 10th, 1916

At 2:30 and 8:15 o'clock

On Public Exhibition daily from Saturday, March 4th

THE ANDERSON GALLERIES

INCORPORATED

MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
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8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for \$1.50

The Anderson Galleries Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

NOTE

This is an unusually interesting Collection of Works of Art from China and Japan. It includes rare old Japanese and Chinese Textiles; Chinese Paintings of the Sung, Yu'ang, and Ming Periods; Japanese Buddhist and Tosa Paintings of Kamakura, Ashikaga, and early Tokugawa Periods, and Ukiyoye Paintings by various famous masters.

There are also many old Japanese Color Prints, including several fine specimens of primitives of Urushiye and Beniye; unusual large prints by Harunobu and Shunsho; fine triptyches by Yeishi, Toyokuni, and Toyohiro, and the exceedingly rare complete sets of "Twelve Silk Cultures," by Utamaro; "Eight Waterfalls," by Hokusai, and "Eight Views of the Lake Biwa," by Hiroshige.

AN IMPORTANT COLLECTION

OF ANCIENT

Chinese and Japanese Brocades, Tapestries,
Paintings, Color Prints, Books and Curios

THE PROPERTY OF

SHOTARO SATO

OF KYOTO, JAPAN

FIRST SESSION

Thursday Afternoon, March 9, 1916, at 2:30 o'clock

Lots 1 to 212

Brocades, Tapestries, Chinese and Japanese Paintings and Curios.

1 CHINESE BROCADE ALTAR COVER

Conventional clouds and dragons on red ground. Chien-Lung period.

Size, $24\frac{1}{2}$ x $25\frac{1}{4}$ inches.

2 NISHIKI ALTAR COVER

Wistaria crests on brown.

Size, 25 inches square.

3 KINRAN ALTAR COVER

Conventional peony on brown.

4 ITONISHIKI ALTAR COVER

Conventional dragon and chrysanthemum on brown.

5 KINRAN ALTAR COVER

Hollyhock on green.

6 ITONISHIKI ALTAR COVER

Conventional flowers and dragons on red.

- 7 NISHIKI OHI
Flowers and dragons on dark blue. Length, 64 inches.
- 8 NISHIKI OHI
Imperial chrysanthemum crests on red.
Length, 65 inches.
- 9 ITONISHIKI OHI
Peony, cherry and Tanzaku on yellow.
Length, 58 inches.
- 10 ITONISHIKI OHI
Conventional dragons and phoenix on red.
Length, 57 inches.
- 11 NISHIKI OHI
Floral pattern on purple. Length, 62 inches.
- 12 ITONISHIKI OHI
Conventional flowers, dragons and phoenix on red.
Length, 58 inches.
- 13 CHINESE BROCADE LARGE TABLE COVER
Size, 47 x 93½ inches.
- 14 ITONISHIKI KESA
Chrysanthemum crests on dark red.
Size, 49½ x 87 inches.
- 15 ITONISHIKI ALTAR COVER
Conventional pattern of dragons, clouds and flowers on red.
Size, 49½ x 50½ inches.
- 16 CHINESE KINRAN ALTAR COVER
Karakusa pattern on red. Chien-Lung period.
Size, 39 x 39¼ inches.
- 17 KINRAN ALTAR COVER
Karakusa pattern on yellow. Size, 32½ x 38 inches.
- 18 YAMATO-NISHIKI ALTAR COVER
Karahana pattern on red. Size, 36½ x 37 inches.
- 19 NISHIKI KESA.
Conventional chrysanthemum on dark green. Very fine piece.
Size, 44½ x 68½ inches.

- 20 KINSHUCHIN KESA (Imperial loom)
Clouds and conventional dragons on blue ground. Very fine piece. One of the important pieces of this collection.
Size, 44 x 81½ inches.
- 21 NISHIKI KESA
Floating lotus leaves on the stream of water, on dark blue ground. Exceedingly fine piece.
Size, 44 x 84 inches.
(See Plate I.)
- 22 NISHIKI KESA
Peony flowers on red ground. In beautiful tone.
Size, 42½ x 82¼ inches.
- 23 KANAJINISHIKI KESA
Conventional dragons, phoenix and peony on gold ground.
Size, 43 x 70 inches.
- 24 YAMATONISHIKI KESA
Kikubishi pattern on green. Length, 75 inches.
- 25 KINRAN AND ITONISHIKI KESA
Karakusa, dragons and clouds.
Size, 44 x 73 inches.
- 26 NISHIKI KESA
Chrysanthemum and Karakusa on brown.
Size, 42½ x 84½ inches.
- 27 NISHIKI KESA
Conventional pattern of pine and storks on dark green.
Size, 43¾ x 77½ inches.
- 28 KARAORI KESA
Hanabishi pattern on brown. Early 17th century.
Size, 43 x 59 inches.
- 29 ITONISHIKI KESA
Karakusa pattern on yellow. Size, 46 x 78 inches.
- 30 ITONISHIKI-NATSUYE KESA
Karakusa pattern on green. Size, 41¼ x 61¾ inches.

- 31 KANAJINISHIKI OHI
Flowers and birds on gold and purple ground.
Length, 62 inches.
- 32 NISHIKI OHI
Conventional flowers and crests on pale yellow.
Length, 60¾ inches.
- 33 ARISUGAWAORI OHI
Karakusa pattern on greenish yellow.
Length, 62½ inches.
- 34 KANAJINISHIKI OHI
Phoenix and peonies on gold ground. Very fine quality.
Length, 62 inches.
- 35 ITONISHIKI OHI
Floral pattern on white. Length, 62 inches.
- 36 ITONISHIKI OHI
Coral trees and calm waves on brown.
Length, 61 inches.
- 37 ITONISHIKI ALTAR COVER
Butterflies and peonies on pale blue.
Size, 31 inches square.
- 38 ITONISHIKI ALTAR COVER
Floral design on green.
- 39 GINRAN ALTAR COVER
Karakusa pattern on brown.
- 40 NISHIKI ALTAR COVER
Floral pattern on red. Very fine piece.
Size, 26 inches square.
- 41 ITONISHIKI ALTAR COVER
Peony, cherry and Tanzaku pattern on yellow.
- 42 ITONISHIKI ALTAR COVER
Conventional clouds and dragons on red.
- 43 NISHIKI KESA
Clouds and dragons in polychrome on white ground.
A fine example. Size, 45½ x 77½ inches.



No. 165



No. 156

- 44 TOH KINRAN KESA (Chinese loom)
 Conventional clouds and dragons in gold on dark blue ground. A rare specimen of Ming period.
 Size, $50\frac{3}{4}$ x $98\frac{1}{4}$ inches.
- 45 NISHIKI KESA
 Mandarin ducks in polychrome on green ground. Late 18th century. A fine piece. Size, 47 x $83\frac{1}{2}$ inches.
- 46 ITONISHIKI KESA
 Dragons and clouds on yellow ground. A fine piece.
 Size, 46 x 81 inches.
- 47 KARAORI KESA
 Peony flowers in different colors on dark greenish blue ground. Early 17th century, in fine condition. Karaori is the most costly quality of brocades made in Japan, and is almost unobtainable in fine specimens of this kind.
 Size, 54 x 89 inches.
- 48 TOH KINRAN KESA (Chinese loom)
 Karakusa pattern in gold on brown ground. Wan-Lih period, Ming dynasty. Rare piece.
 Size, 43 x 88 inches.
- 49 CHINESE BROCADE KESA
 Floral pattern on yellow ground. Chien-Lung period.
 Size, 42 x 77 inches.
- 50 NISHIKI KESA
 Autumn flowers and phoenix on red ground.
 Size, $44\frac{3}{4}$ x 78 inches.
- 51 CHINESE BROCADE ALTAR COVER
 Conventional clouds and dragons on red. Chien-Lung period.
 Size, $48\frac{3}{8}$ x $58\frac{1}{2}$ inches.
- 52 KINRAN ALTAR COVER
 Peony flowers on brown. Size, 42 x 58 inches.
- 53 KINRAN ALTAR COVER
 Chrysanthemum and dragon crests on red. Very fine piece.
 Size, $26\frac{1}{2}$ x $27\frac{1}{4}$ inches.

- 54 ITONISHIKI ALTAR COVER
Pale blue, with conventional designs of butterflies and flowers.
- 55 KINRAN ALTAR COVER
Chrysanthemum and peony on red ground.
- 56 ITONISHIKI ALTAR COVER
Peony flowers on yellow.
- 57 KINRAN ALTAR COVER
Wistaria crests on red.
- 58 KINRAN ALTAR COVER
Conventional chrysanthemum on red ground.
- 59 ITONISHIKI ALTAR COVER
Floral pattern on pale blue. Size, $26\frac{1}{4}$ x $29\frac{3}{8}$ inches.
- 60 NISHIKI ALTAR COVER
Floral pattern on brownish yellow.
- 61 KANAJINISHIKI ALTAR COVER
Phoenix, dragon and flowers on gold ground. Small size.
- 62 KINRAN ALTAR COVER
Conventional peony on brown.
- 63 NISHIKI KESA
Floral pattern with dragons and phoenix in polychrome on red ground. Size, 43 x 84 inches.
- 64 SHUCHIN KESA
Hanabishi pattern on dark blue. Size, $43\frac{1}{2}$ x $73\frac{1}{2}$ inches.
- 65 ITONISHIKI KESA
Floral pattern on red ground. Size, 46 x 74 inches.
- 66 ITONISHIKI KESA
Autumn flowers in polychrome. Size, 46 x 80 inches.
- 67 ROKIN-NATSUYE KESA
Flowers and dragons on red. Size, 45 x 81 inches.

- 68 NISHIKI KESA
Dragon crests and flowers on dark green.
Size, 45 x 79½ inches.
- 69 ITONISHIKI KESA
Clouds, dragons and birds on dark yellow.
Size, 46 x 82 inches.
- 70 CHINESE EMBROIDERY WALL HANGING
Mandarin dragons and waves on dark yellow ground.
Chien-Lung period. Size, 49¼ x 68 inches.
- 71 CHINESE MANDARIN COAT
Chien-Lung period.
- 72 ITONISHIKI ALTAR COVER
Floral pattern with dragons and phoenix on dark blue.
Size, 51½ x 55 inches.
- 73 NISHIKI ALTAR COVER
Karahana pattern on red ground. Very fine quality.
Size, 39 inches square.
- 74 KINRAN ALTAR COVER
Chrysanthemum and dragon crests on red ground.
Size, 47 x 57 inches.
- 75 YEZO-NISHIKI OHI
Dragons and clouds in polychrome on red ground. A
fine example of Yezo-Nishiki. Length, 61 inches.
- 76 NISHIKI OHI
Floral pattern on white and gold ground.
Length, 62½ inches.
- 77 NISHIKI OHI
Floral pattern on brown. Length, 59 inches.
- 78 NISHIKI OHI
Floral pattern in polychrome on pale gray.
Length, 61 inches.
- 79 NISHIKI OHI
Dragons, phoenix and flowers on red ground.
Length, 60½ inches.

80 KANAJI NISHIKI KESA

Flowers and birds on gold and purple ground. Very fine quality.

Size, $46\frac{1}{4}$ x 81 inches.

81 KINSHUCHIN KESA (Imperial loom)

Conventional pattern of plum blossoms in polychrome on greenish yellow ground; in the most admirable good tone. One of the important pieces of this collection.

Size, $45\frac{1}{2}$ x 81 inches.

82 KANAJI NISHIKI KESA

Fans with autumn flowers on brownish red ground and gold. Very fine piece.

Size, $43\frac{1}{2}$ x $84\frac{1}{2}$ inches.

83 NISHIKI KESA

Karakusa pattern in gold on green ground.

Size, $39\frac{1}{2}$ x 75 inches.

84 YEZO-NISHIKI KESA

Small pattern of conventional flowers and dragons on yellowish brown. Very fine quality.

Size, 45 x 81 inches.

85 NISHIKI KESA

Imperial chrysanthemum crests with clouds on red ground.

Size, $45\frac{1}{2}$ x 86 inches.

86 ITONISHIKI KESA

Angels and clouds with lotus leaves on pale yellow. In most beautiful soft tone.

Size, $43\frac{1}{4}$ x $79\frac{3}{4}$ inches.

87 KARAORI KESA

Shells and sea flowers in charming polychrome on white and pale red shade. A fine example of Karaori, in magnificent condition.

Size, $42\frac{1}{2}$ x $82\frac{1}{2}$ inches.

88 YEZO-NISHIKI KESA

Dragons and clouds in polychrome on red ground. Very fine quality.

Size, $45\frac{3}{4}$ x 80 inches.

89 IMPORTANT PIECE OF TAPESTRY KESA

Magnificent pattern of phoenix, peacock and three birds flying; clouds in the sky and peonies growing on rocks near waves. The designs all in polychrome with gold on pale yellow ground; in splendid condition. Date, late 18th century. A remarkably fine specimen of Japanese tapestry. Size, 46 x 81 inches.

(See Plate I.)

90 TAPESTRY OHI

Peony and lion in polychrome with gold on red ground. Early 18th century. Very fine piece.

Length, 61¼ nches.

91 TAPESTRY OHI

Phoenix, peony and Shukaido flowers in polychrome with gold on brown ground. Date, 17th century.

Length, 60 inches.

92 KANAJI NISHIKI OHI

Fans with autumn flowers on brownish red ground and gold. A fine piece.

Length, 67 inches.

93 TAPESTRY ALTAR COVER

Sign of good luck and longevity; Fukurokuju and Shochikubai on brownish yellow. Size, 25 x 27½ inches.

94 TAPESTRY ALTAR COVER

Flowers in vase in polychrome with gold on blue ground.

Size, 24 x 25½ inches.

95 TAPESTRY ALTAR COVER

Hiogi (fans used by Court ladies) pattern in polychrome on brown.

Size, 24¾ x 28½ inches.

96 CHINESE BROCADE ALTAR COVER

Karahana pattern on green ground. Chien-Lung period.

Size, 26½ x 27¼ inches.

97 CHINESE BROCADE ALTAR COVER

Karahana pattern on yellow ground. Ming period.

Size, 25½ x 27 inches.

- 98 CHINESE BROCADE ALTAR COVER
Karakusa pattern on gray ground. Chien-Lung period.
Size, 27 inches square.
- 99 CHINESE BROCADE ALTAR COVER
Floral pattern on red ground. Chien-Lung period.
Size, 25 x 34 $\frac{1}{4}$ inches.
- 100 CHINESE BROCADE
Dragons and clouds in polychrome on yellowish brown. Chien-Lung period. An exceedingly fine quality.
Size, 24 x 72 inches.
- 101 CHINESE BROCADE CHAIR COVER
Elephants and floral pattern on reddish yellow. Chien-Lung period. In a fine state of preservation.
Size, 20 x 66 inches.
- 102 IMPORTANT PIECE OF KARAORI KIMONO USED BY DAIMYO (Feudal Lord) FOR NOH-DANCING
Pattern: Autumn flowers in polychrome on beautiful shade of various colors; in the most admirable soft tone. In the best state of preservation. Date, early 16th century. *This is considered the most important piece in this collection.*
- 103 SILK CREPE KIMONO
Floral pattern on dark gray. In beautiful color. Late 18th century.
- 104 AKITA SILK KIMONO
Shochikubai in snow crests on gray. Late 18th century.
- 105 BROCADE FUKUSA
Fan designs in polychrome on blue ground. Fine quality.
- 106 BROCADE PRIEST'S HAT
Hollyhock and bamboo blind on purple ground.
- 107 ANTIQUE ORIENTAL RUG OF SAMARCAND WEAVE
Length, 14 feet 9 inches; width, 6 feet 3 inches.

108 JAPANESE GOBELIN WALL HANGING

Tobosaku holding a peach, in the centre; Urashima Taro with turtle in the left; Miurano Osuke in uniform dress. Three representing persons who enjoyed longevity. Size, $64\frac{1}{2}$ x $99\frac{1}{2}$ inches.

109 YEZO NISHIKI ALTAR COVER

Giraffes, storks and clouds on green ground.

Size, 50 x 76 inches.

110 NISHIKI ALTAR COVER

Conventional chrysanthemum on green ground. Very fine ground.

Size, $22\frac{3}{4}$ x $56\frac{1}{2}$ inches.

111 NISHIKI ALTAR COVER

Dragons and Karakusa on red ground. A fine piece.

Size, 39 inches square.

112 CHINESE BROCADE ALTAR COVER

Flowers and birds on dark red ground. Chien-Lung period.

Size, $25\frac{3}{4}$ x $27\frac{1}{4}$ inches.

113 KINRAN ALTAR COVER (Chinese loom)

Conventional lotus pattern on red ground. K'ang-hsi period.

Size, $25\frac{1}{2}$ inches square.

114 ANOTHER.

$26\frac{1}{2}$ inches square.

115 KINRAN ALTAR COVER

Nichodzuru Karakusa pattern in gold on dark blue ground. Very fine specimen.

Size, $24\frac{1}{2}$ x 25 inches.

116 NISHIKI ALTAR COVER

Karahana pattern in polychrome on red ground. A magnificent piece.

Size, $26\frac{1}{4}$ inches square.

117 NISHIKI ALTAR COVER

Paulonia and phoenix on red ground.

Size, $23\frac{3}{4}$ x $24\frac{1}{4}$ inches.

118 ITONISHIKI ALTAR COVER

Peony flowers on yellow.

Size, 24 x $25\frac{3}{4}$ inches.

119 NISHIKI ALTAR COVER

Wan-li dragons and clouds in polychrome on red ground. Size, 26 x 26 $\frac{3}{4}$ inches.

120 NISHIKI KESA

Corals and calm waves in polychrome. Very fine piece. Size, 46 x 80 inches.

121 CHINESE BROCADE KESA

Karakusa pattern in green on red background. Chien-Lung period. Size, 46 x 82 inches.

122 CHINESE BROCADE KESA

Karakusa pattern on white. Chien-Lung period. Size, 55 x 85 inches.

123 KINRAN KESA

Conventional chrysanthemum and plum blossoms on brown ground. Date, 17th century. Size, 44 x 75 $\frac{3}{4}$ inches.

124 ITONISHIKI KESA

Floral pattern on dark green and red. Size, 52 $\frac{3}{4}$ x 87 inches.

125 ATSUITA NISHIKA KESA

Shokko pattern in gold and color on yellow ground. Size, 42 $\frac{1}{2}$ x 69 inches.

126 NISHIKI KESA

Conventional dragons, phoenix and flowers on red ground. Size, 45 x 80 inches.

127 ITONISHIKI KESA

Dragons and waves on pale blue. A fine piece. Size, 46 $\frac{1}{2}$ x 79 $\frac{1}{2}$ inches.

128 KINRAN KESA

Shokko pattern on brown ground. Size, 45 x 80 $\frac{1}{4}$ inches.

129 TABIYE NISHIKI KESA

Floral pattern in colors on brownish pink. Rare quality. Size, 42 $\frac{3}{4}$ x 72 $\frac{3}{8}$ inches.



No. 133



No. 170

- 130 ITONISHIKI KESA
Dragons and phoenix with floral pattern in colors on red ground. Size, 46½ x 82 inches.
- 131 ITONISHIKI KESA
Chrysanthemum on red ground. Size, 44½ x 79¼ inches.
- 132 NISHIKI KESA
Floral design on dark green. Size, 42 x 73 inches.
- 133 ITONISHIKI KESA
Floral pattern on red. Size, 45½ x 80½ inches.
- 134 ITONISHIKI KESA
Karahana pattern on red. Size, 48½ x 83 inches.
- 135 CHINESE BROCADE KESA
Karakusa pattern on green. Chien-Lung period.
Size, 44½ x 80 inches.
- 136 ITONISHIKI KESA
Floral design on white ground. Size, 46 x 84 inches.
- 137 KARAORI KESA
Floral pattern in colors on brown. Size, 43 x 75 inches.
- 138 YAMATO NISHIKI KESA
Conventional clouds and chrysanthemum crests on white. Size, 45 x 81 inches.
- 139 ITONISHIKI KESA
Karahana pattern on greenish yellow. Size, 38 x 69 inches.
- 140 CHINESE BROCADE KESA
Dragons and waves in colors on dark blue ground; with embroidered brocade lining. Chien-Lung period.
Size, 42½ x 73 inches.
- 141 KINRAN KESA
Conventional peony on brown. Size, 42 x 84 inches.
- 142 ROKIN NATSUYE KESA
Floral pattern on tea green. Size, 40 x 62 inches.

143 NISHIKI KESA

Conventional crests pattern on blue.

Size, $41\frac{1}{2}$ x 68 inches.

144 GINRAN KESA

Nichodzuru Karakusa on dark blue.

Size, 45 x 82 inches.

145 EMBROIDERED SATIN KESA

Storks and floral design on pale blue.

Size, 44 x 81 inches.

146 ITONISHIKI KESA

Floral pattern on greenish yellow.

Size, $42\frac{3}{4}$ x $67\frac{3}{4}$ inches.

147 ITO ORI KESA

Small crest pattern on dark blue. Size, 40 x 72 inches.

148 NISHIKI OHI

Peony blossoms on red ground. Length, 61 inches.

149 ITO NISHIKI ALTAR COVER

Peony flowers on green ground.

Size, 39 x $66\frac{1}{2}$ inches.

150 TWO BROCADE ALTAR COVERS

151 TWO BROCADE ALTAR COVERS

CHINESE PAINTINGS

152 CHINESE PAINTING KAKEMONO

Two phoenixes standing on a rock under a tree. Yu'ang dynasty.

153 CHINESE PAINTING KAKEMONO

Two pheasants, peony flower and three small birds on a flowering tree behind a rock. In most admirable soft tone in polychrome. Early Ming dynasty.

(See Plate III.)

154 CHINESE PAINTING KAKEMONO

Two pheasants standing on a rock, where lilies and roses are growing, under a tree. Ming dynasty.

- 155 CHINESE PAINTING KAKEMONO
Magnolia and birds. Yu'ang dynasty.
- 155a CHINESE PAINTING LARGE KAKEMONO
Plum blossoms with little birds under the moon. Sung dynasty.
- 155b CHINESE PAINTING LARGE KAKEMONO
Flowers and birds in colors. Ming dynasty.
- 156 CHINESE PAINTING KAKEMONO
White heron in lotus marsh. A rare piece. Sung dynasty.
- (*See Plate II.*)
- 157 CHINESE PAINTING KAKEMONO
Cat and peony. Yu'ang dynasty.
- 158 CHINESE PAINTING KAKEMONO
Peony and butterfly. Ming dynasty.
- 159 CHINESE PAINTING KAKEMONO
Three storks. Ming dynasty.
- 160 CHINESE PAINTING KAKEMONO
Two ducks and reeds. Ming dynasty.
- 160a CHINESE PAINTING
Two horses and men under the trees. Framed with a plate glass. Ming dynasty.
- 161 CHINESE LACQUERED PANEL
With painting of two long-tailed birds on flowering plum. In a fine state of preservation. Early Ming dynasty.
- 162 PAIR OF CHINESE LACQUERED PANELS
With painting of flowers and birds. (2). Early Ming dynasty.

-
- 163 CHINESE LITHOGRAPH KAKEMONO
Kwan-in, reserved in white on black background.

JAPANESE PAINTINGS

164 KAKEMONO

Monju Bosatsu seated on a lion. A fine painting in Kirikane Saishiki. Date, 14th century. Very rare piece.

165 KAKEMONO by Kose School

Jizo Bosatsu standing on lotus stand. Date, 15th century

(See Plate II.)

166 KAKEMONO

Kwan-in (Goddess of Mercy) beautifully painted with luxurious paints in polychrome. Very fine piece.

167 KAKEMONO BY KANO UTANOSUKE YUKINOBU

Bird on hibiscus. Sealed by the artist. Date, 16th century.

168 KAKEMONO BY KANO KEIHO

Landscape with fishing boats. Signed and sealed.

169 KAKEMONO BY MORONOBU

A girl, seated in Chanoma, viewing the maple leaves in the garden. Date, 17th century.

170 KAKEMONO BY KAIGETSUDO

A young girl standing. Signed and sealed. An exceedingly rare piece, in a fine state of preservation. Date, early 18th century.

(See Plate III.)

171 KAKEMONO BY TORII KIYOSHIGE

A Yoshiwara belle, attended by two Kamuro, with a man-servant as an umbrella holder. Signed and sealed. Very fine piece. Date, 18th century.

172 KAKEMONO BY MOROMASA (Furuyama)

A Yoshiwara belle with her Kamuro. Signed and sealed. Date, 18th century.

173 KAKEMONO BY KORYUSAI

A young girl, standing on the landing stage, waiting for a river boat. Signed and sealed. Date, 18th century.

173a KAKEMONO BY KORYUSAI

A Yoshiwara belle with her Kamuro; with the moon and cuckoo. Signed and sealed. Date, 18th century.

174 KAKEMONO BY TOYOHARU

Girl washing linen and Kumenosennin falling down from the haven; with poems written by Shoku Sanjin, a well-known poet. Very fine picture. Date, late 18th century. Sealed.

175 KAKEMONO BY SHUNSHO

Portrait of Ichikawa Danjuro in character as Yanone Goro; with a poem by Seventh Danjuro. Signed and sealed. Original paintings by Shunsho are exceedingly rare. Date, 18th century.

176 KAKEMONO BY KITAO MASANOBU

Back view of a woman; beautifully delineated by simple process of ink drawing, without using any other color; with poem by himself. Signed Santo Kyoden, and sealed. Date, 18th century.

177 KAKEMONO BY TOYOHIRO

Young girl under the moon. Signed and sealed. In fine condition. Date, late 18th century.

178 KAKEMONO BY TORIN

Dragon and tiger. Signed and sealed. Early 19th century.

179 KAKEMONO BY YEISHI

Yoshitsune and Shidzuka. Signed. Date, late 18th century.

180 KAKEMONO BY TSUKIMARO

A young girl, leaning on the railing of an Engawa, looking at the cherry blossoms in the garden. Signed and sealed. Early 19th century. Very fine piece.

181 KAKEMONO BY TOYOHIRO

A Yoshiwara belle with two Kamuro. Signed and sealed. Date, late 18th century.

182 KAKEMONO BY HOKUSAI

Kinko Sennin (hermit) on a carp. Sealed. Date, early 19th century.

183 KAKEMONO BY HOKUSAI

Falcon on willow tree under the rising sun; painted on silk crepe. Signed and sealed. A good example. Date, early 19th century.

183a KAKEMONO BY HOKUSAI

Shoki (devil slayer) on lion. Signed and sealed. Date, early 19th century.

184 KAKEMONO BY HOKUCHIKA (Pupil of Hokusai)

Mother and child under the moon. Signed and sealed. Date, early 19th century.

185 KAKEMONO BY HOKUGA (Pupil of Hokusai)

Fukuryu Rakan, one of the sixteen Buddhist disciples. This is finely delineated in wonderful skill by the artist and shows the strong influence of his master Hokusai, both in coloring and outline delineation. Signed and sealed. A very fine piece. Dated, 1854 A.D.

186 KAKEMONO BY YEIZAN AND HIROSHIGE

A large piece. Four girls, with three children, amusing themselves in clam fishing at low tide on the sea shore. The figures, in the foreground, are very finely delineated with the most luxurious paints, harmonizing with the scenery in the background. Drawn by Hiroshige I. when he was young. Joint work of Yeizan and Hiroshige. Both signed. A fine piece. Date, early 19th century.

187 KAKEMONO BY RYUSAI

A Yoshiwara belle and her Kamuro. Strong influence of his master Hokusai. Signed and sealed. Date, early 19th century.

188 KAKEMONO BY HOKUBA (Pupil of Hokusai)

Three girls, personating the three Sages, who are tasting water in a jar, which turns into vinegar. Signed and sealed. Date, early 19th century.

189 KAKEMONO BY HOKUBA

Mother and daughter. Signed and sealed. Date, early 19th century.

190 MAKIMONO BY HOKUBA

Pictures of the tea houses at Yoshiwara all the year round; wonderfully delineated in colors; with strong influence of his teacher Hokusai. An exceedingly fine piece. Signed and sealed. Date, early 19th century.

Length, 27 feet 3 inches.

191 KAKEMONO BY YEISEN (KEISAI)

Landscape in Monochrome. Signed and sealed. Date, early 19th century.

192 KAKEMONO BY BUSSEI (Pupil of Buncho)

A girl dressed in white kimono. Signed and sealed. Date, early 19th century.

193 KAKEMONO BY HIROSHIGE

View of the Suruga Bay, with two sail boats in the foreground and mount Fuji in the distance. Signed and sealed. Date, early 19th century.

194 KAKEMONO BY HIROSHIGE

The Yoshiwara belle, Danjuro and Fishmonger. Representatives of the three places in Yedo, each place of which is gaining one thousand "Ryo" a day. Signed and sealed. Date, early 19th century.

195 KAKEMONO BY HIROSHIGE

View of Takanawa under the full moon. Signed and sealed. Date, early 19th century.

196 KAKEMONO BY KYOSAI (KAWANABE)

Two crows on a tree. Signed and sealed. Date, 19th century.

197 KAKEMONO BY KYOSAI

A crow on the rock by the waterfall. Signed and sealed. Date, 19th century.

198 KAKEMONO BY KYOSAI

Kyo-ga (comic pictures). Signed and sealed

199 ALBUM

Containing fifty-eight small brocades of Chinese and Japanese looms, including several rare specimens.

199a ALBUM

Containing eighty-four small brocades.

200 ALBUM

Containing twenty-two small brocades, mostly of fine and rare specimens.

200a ALBUM

Containing fifteen small brocades.

201 CHINESE BRONZE VASE

With teakwood stand. Hung dynasty.

Height, $12\frac{3}{8}$ inches.

202 TEA BOWL

Of Temmoku glaze (Chinese). With old lacquered stand. Sung dynasty.

203 BURMESE LACQUER BOX

Floral design on red lacquer. A fine piece of the 16th century.

204 CHINESE BRONZE KORO

Elephant shape. Ming dynasty.

205 THREE CHINESE BRONZES

Of water rail form; and two Midzuiire, one in bird shape and the other frog shape.

206 JAPANESE BRONZE KORO

In heron shape. Date, late 17th century.

207 CHINESE CARVED SOAPSTONE

Seven Wise Men in bamboo forest. A fine piece. Chien-Lung period.

208 CHINESE SANG-DE-BOEUF VASE

With teakwood stand. Chien-Lung period.

209 CHINESE BLUE-WHITE VASE

Birds and lotus flowers. K'ang-hsi period.

210 GOLD LACQUER SHRINE

With seated image of Buddha; made of white sandal wood, in inside. A magnificent piece, in fine state of preservation. Date, early 19th century.



No. 245



No. 247



No. 429



No. 248

210a LACQUER SMALL SHRINE

With seated image of Kan-in, Goddess of Mercy. Date,
17th century.

211 LACQUER SMALL SHRINE

With image of Bishamon, one of the seven Gods of
Luck. Date, 18th century.

212 LACQUER SMALL SHRINE

With standing image of Kan-in, Goddess of Mercy.

SECOND SESSION

Thursday Evening March 9, 1916, at 8:15 o'clock

Lots 213 to 420

JAPANESE COLOR PRINTS

BUDDHIST SCHOOL.

213 THIRTEEN BUDDHAS IN TANYE

Kakemono-ye.

LITHOGRAPHS.

214 REISHOJO

With a fish basket. (Chinese).

215 KWAN-IN

Goddess of Mercy. (Chinese).

MORONOBU (HISHIKAWA)

216 THREE GIRLS AND SAMURAI

Large size, oblong form; colored by hand. Exceedingly rare piece.

CHINCHO (HAGAWA).

217 DAIKOKU

God of Good Fortune. Large Tanye. Signed; Hagawa Motonobu.

KIYONOBU (TORII)

218 PROCESSION OF KOREAN AMBASSADORS

Tanye. Large oblong form. Signed.

219 NAKAMURA TOMIJURO

In female character as Oiso-no-agemaki. Beniye. Hossoye form. Signed.

220 TWO ACTORS

In female characters. Urushiye. Hossoye. Very fine specimen.

MASANOBU (OKUMURA)

221 YOUNG SAMURAI

In Snow day, holding an umbrella. Signed and sealed. Beniye Hossoye.

222 THEATRICAL SCENE

An exceedingly large Tanye in oblong form; published by Okumuraya Genroku, and signed. In the best state of preservation. A rare piece.

223 PORTRAIT OF SUGAWARA MICHIZANE (Ten-jin)

Urushiye in large kakemono-ye. Signed and sealed.

224 SHOKI (Devil Slayer)

Kakemono-ye. Signed.

FUSANOBU (OKUMURA)

225 TWO CHINESE MEN

Large upright sheet. Tanye. Signed.

FOSHINOBU (OKUMURA)

226 TWO ACTORS

In characters as Komachi and Shosho. Urushiye Hossoye. Signed.

YOSHINOBU (YAMAMOTO)

227 A GIRL

Receiving a letter in letter box. Beniye Hossoye. Signed. A fine and rare piece. From Hayashi Collection.

228 TWO ACTORS

In the play of Soga brothers. Beniye Hossoye. Signed. Also from Hayashi Collection.

TOYONOBU (ISHIKAWA)

229 A YOUNG GIRL

Beniye Hossoye. Signed.

BENIYE HASHIRAKAKE

229a A GIRL

Holding a fan with actor's face on it. Signed.

SHIGENAGA (NISHIMURA)

230 A GIRL

Seated on a carp, personating Kinkosennin. Urushiye Hossoye. Signed. A fine piece.

231 BAMBOO, PINK AND SPARROWS

Hashirakake. Signed.

KIYOHIO (TORII)

232 YOUNG LADY

Standing, holding an umbrella. Beniye in an exceedingly large Hossoye form. Signed and sealed. A rare piece in good condition.

233 KOMACHI. (A famous beauty)

Holding a paper boat. Beniye Kakemono-ye. Signed and sealed.

(See Plate V.)

KIYOMITSU (TORII)

234 KOMACHI

Trying to wash a Soshi (book with poems). Beniye Hashirakake. Signed and sealed.

235 ICHIKAWA RAIZO

In male character. Beniye Hossoye. Signed. In fine condition.

236 SAWAMURA SOJURO

In male character. Beniye Hossoye. Signed.

237 TWO ACTORS

In male and female characters. Beniye Hossoye.
Signed.

238 YOUNG GIRL

Holding a doll. Beniye Hossoye. Signed.

239 SAMBASO DANCER

Hashirakake. Signed.

KIYOHIRO (TORII)

240 MOTHER AND CHILD

Beniye Hossoye. Signed. A rare subject.

KIYOTSUNE (TORII)

241 ARASHI SANGORO

In Harugoma dances. Beniye Hossoye. Signed.

HARUNOBU (SUZUKI)

242 YOUNG GIRL

Standing on an Engawa, holding a caged insect.
Hashirakake in Beniye. Considered to be one of the
earliest works of this master, before the completion of
polychrome prints by him.

243 A GIRL

Seated on a carp, personating Kinkosennin. Hash-
irakake.

(See Plate V.)

244 KAZARIZO

Ornament in elephant form. Ordinally square size.
Signed Kosen-Ko.

245 YOSHIWARA BELLE AND KAMURO

With street passers looking in. An exceptionally large
size, that Harunobu very seldom made. Rare specimen.

Size, $9\frac{5}{8}$ x $14\frac{3}{4}$ inches.

(See Plate IV.)

246 TWO BOYS BY THE WELL

Ordinary square size. In magnificent condition.
Signed.

247 TWO COURT LADIES

In the garden of the palace, heating sake. Illustration to a poem. The white outer gowns of these figures are deeply embossed, without using black outline. A fine piece. Signed.

(See Plate IV.)

248 THE YOSHIWARA BELLE

And two attendants. Ordinary size. Signed. In good condition.

(See Plate IV.)

249 HOTEI (GOD OF LUCK) AND BEAUTY

Ordinary square size. Signed.

250 YOUNG NOBLEMAN

On horseback, with his attendant. Ordinary size. Signed.

251 TWO LOVERS

Oblong form. Signed. In fine condition.

252 SAMURAI AND A BEAUTY.

Oblong form. In superb condition.

253 TWO LOVERS BEFORE THE TOKONOMA

Oblong form.

YASUNOBU (Pupil of Harunobu)

254 TWO HAWKS

Oblong form. Signed.

KORYSUAI (ISODA)

255 YOUTH

Dressed in black coat and holding an umbrella in winter day, visiting his lady friend. Hashirakake. Signed.

(See Plate V.)

256 TWO LOVERS

Under the cherry blossoms. Hashirakake. Signed. A fine picture in soft tone.

257 PHEASANT

Standing on the rock, near the stream, where peony is growing with beautiful red and white flowers; on black background. A rare piece. Hashirakake. Signed.

(See Plate V.)

258 GIRL WITH EGG PLANTS

Hashirakake. Signed.

259 GIRL WATCHING THE CARP

Hashirakake. Signed.

260 GIRL READING A BOOK

And a youth in the window. Hashirakake. Signed.

261 LETTER READING SCENE OF THE PLAY OF
"47 RONINS"

Hashirakake. Signed.

262 GIRL REPRESENTING CHORYO (Chinese Regend)

Hashirakake. Signed.

263 TEA HOUSE WAITRESS

Offering tea for a youth on upper floor. Hashirakake. Signed.

264 YOSHIWARA BELLE AND ATTENDANT

Hashirakake. Signed.

265 GIRL LEARNING THE KOTATSU

Hashirakake. Signed.

266 NANAAYA OF KADOKANEYA AND TWO KAMURO

Broad sheet, in fine condition.

267 KAYOIJ OF YECHIJENYA AND FOUR ATTEND-
ANTS

Broad sheet.

268 FISH-SELLER AND GIRL WITH A CHILD

Medium size. From Hayashi Collection.

269 CAT TRYING TO CATCH GOLD-FISH

Medium size.

270 TWO SMALL SHEETS

Yoshiwara bells. (2).

SHIGEMASA (KITAO)

271 TWO GIRLS

One of them beating white linen. One of the series of Mutamagawa. Hossoye form. Signed and sealed. Rare piece. From Wakai Collection.

(See Plate VI.)

SHUNSHO (KATSUKAWA)

272 NAKAYAMA KOJURO

As a female dancer. Hossoye form.

273 LARGE PRINT FOR FOLDING FAN (OGI)

Otani Oniji in male character, in fan shape on a large sheet. An explanation is given on the print of how to cut and use for a folding fan. Published by Iwato Ya Genpachi. Signed by both the artist and the publisher. From Hayashi Collection, and this was illustrated in his catalogue, published in Paris. Very rare specimen. Size, 12 x 18 inches.

274 AN ACTOR

in male part, holding a long sword. Hossoye.

275 A DANCER

With an umbrella. Hossoye.

276 AN ACTOR

As Kanshojo. Hossoye.

277 AN ACTOR

In male character, reading a Makimono. Hossoye.

278 SHOKI (Devil Slayer)

Hashirakake, in unusual large size.



No. 243



No. 257



No. 255



No. 233

BUNCHO (IPPITSUSAI).

279 YOUNG GIRL UNDER THE BRONZE BELL

An illustration to the regend of "Dojoji." Hossoye form. Signed and sealed.

(*See Plate VI.*)

280 AN ACTOR

In male character, holding an open sword. Hossoye.

281 AN ACTOR

In male character, as a spirit of lion. Hossoye.

TOYOHARU (UTAGAWA)

282 THE STREET SCENE OF THE YOSHIWARA

Broad sheet in horizontal form. In superb condition.

283 THE SPIRIT OF THE SPIDER

Broad sheet, in oblong form.

SHUNKO (KATSUKAWA)

284 AN ACTOR

In female character. Hossoye form.

(*See Plate VII.*)

285 BUST PORTRAIT

An actor in female character. Considered to be the masterpiece of this artist. In beautiful soft tone.

286 AN ACTOR

In male character. Hossoye.

SHUNYE (KATSUKAWA)

289 THEATRICAL SCENE

Pilgrim and a girl. Broad sheet, in good condition. A fine picture.

YUMISHO. (Pupil of Shonsho).

290 TWO GIRLS OF OMIYA TEA HOUSE

Hashirakake. A rare piece.

KUNINOBU. (Pupil of Harunobu)

290a TWO LOVERS UNDER THE WILLOW

Hashirakake. His work is very scarce.

KIYONAGA (TORII)

291 USHIWAKA VISITING A LADY (JORURIHIME)
UNDER THE MOON

Broad sheet, in splendid condition.

(See Plate VII.)

292 THEATRICAL SCENE

Broad sheet, in fine condition.

293 THEATRICAL SCENE

Broad sheet.

294 KINTOKI SEATED ON A BLACK BEAR

Broad sheet.

295 BOYS AS NEW YEAR'S DANCERS

Broad sheet.

296 YOUNG SAMURAI

Personating Ota-dokwan, visiting a country girl. Illustration to an old regend. Very uncommon. Diptych Hashirakake. (2).

SHUNCHO (KATSUKAWA)

297 THREE GIRLS

With a boy at Gotenyama for picnic. Broad sheet.

298 GIRL

Just finished bathing. Hashirakake.

299 YOUNG GIRL

On the Sumida embankment. Hashirakake.

YENSHI (ANGYUSAI)

300 UMEGAWA AND CHUBEI

Hashirakake. Of this artist little is known, and his work is very rare.

SHUMMAN (KUBO)

301 TWO LADIES

With a boy attendant, on a river boat. Oblong form.

SHUNTEI (KATSUKAWA)

302 TWO DANCERS

Printed on yellow ground. Broad sheet.

CHOKI (YEISHOSAI)

303 TWO EXOTIC BIRDS

On the cliff, under the pine. Large oblong form.
Published by Tsutaya. A rare piece.

304 BIRD ON ROSE

Medium size. Published by Tsutaya.

305 GEISHA AND MAID SERVANT

Hashirakake. Signed Shiko. Illustrated in "Japanese Illustration" by Edward Strange, of the Victoria and Albert Museum, London. A rare picture.

YEISHI (CHOBUNSAI)

306 THE YOSHIWARA BELLE

With four attendants viewing the beautiful snow scenery through the round window. Oblong form, in splendid condition.

307 SEGAWA OF MATSUBAYA

And four attendants. Broad sheet. Beautiful three color tone on yellow ground.

308 HINAZURU OF CHOJIYA

And four attendants. Broad sheet. Four color print on yellow ground.

309 INTERIOR SCENE

Of the nobleman's palace. Girls, beautifully dressed in different Kimonos, entertaining a Daimyo (feudal lord), who is dressed in black Ro kimono with crests. Printed in polychrome on yellow ground. In the finest state of preservation. Triptych. A very important piece in the collection.

(See Plate VI.)

310 GREAT LUCKY BOAT

Six girls with a little girl and a man in black kimono on the roofed river boat, representing Seven Gods of Good Luck, and an attendant. Triptych.

311 PRINCE GENJI

Receiving a lady visitor, who has just alighted by the Imperial carriage, attendant by an umbrella holder, and two other girls. A fine triptych.

(See Plate VIII.)

312 GIRLS AND MAN

Viewing the plum blossoms at Kameido. Triptych.

312a FEMALE FIGURES

Medium size. One of the series of "Twelve Months." In fine condition.

312b ANOTHER SHEET

From the same series as the preceding.

YEISUI (ICHIRAKUTEI)

313 BUST PORTRAIT

Of Komurasaki of Tamaya, holding a Fukujuso. Yellow flowers of lucky emblem. Broad sheet.

TOYOKUNI I. (UTAGAWA)

314 YOUNG SAMURAI

And two ladies on the seashore of Shinagawa Bay, at ebb tide. Broad sheet. A charming picture.

315 INTERIOR SCENE OF THE PALACE

Girls playing cards. Broad sheet.

316 MOTHER AND CHILD

The latter is interested in looking at his own face reflected on the black lacquered door. The lower part of the door is touched with black lacquer when printing. A rare quality.

317 AN ACTOR AS OISHIYOSHIO

Leader of the Forty-seven Ronins, dressed in yellow kimono and holding a fan. Broad sheet.

318 INTERIOR SCENE

Of the nobleman's palace on New Year's day. The Samurai, in the centre, is about to offer something to Kamidana (shrine). Triptych. In magnificent condition.

(See Plate VIII.)

319 LUCKY DREAMING

Of the fox's wedding. Also interior scene of the nobleman's palace. Girls playing cards. Triptych.

320 PORTRAIT

Of Yeijudo at seventy-one years of age. Yeijudo published many important prints by Koryusai, Kiyonaga and several other masters of the high period. Broad sheet. Exceedingly rare piece.

321 ACTOR

In male part as a Samurai. Broad sheet.

322 ANOTHER

323 TSUKIOKA

Of Hyogoya and her Kamuro in peony garden.

324 THEATRICAL SCENE

On rainy day. Triptych.

TOYOHIRO (UTAGAWA)

325 STREET SCENE OF OWARICHO, YEDO

A large drygoods store in the background. Triptych.

YEISHO (YEISHI SCHOOL).

- 326 NAKAKUNI, ATTENDED BY A SWORD BEARER
Visiting Kogo-no-tsubone. An illustration to an old
regend. Triptych. Fine pictures.

MASAYOSHI (KITAO).

- 327 EPITOMIZED VIEW
Of the entire city of Yedo. Exceedingly large size.
- 328 FEMALE DEITY
Lithograph in white on black ground.

SHUNSEN (KATSUKAWA)

- 329 YOUNG LADY
In snowy day. Kakemono-ye. A fine print.
- 330 A YOSHIWARA BELLE
Kakemono-ye.
- 331 A YOSHIWARA BELLE
Kakemono-ye.
- 332 A YOSHIWARA BELLE
Kakemono-ye.
- 333 A YOSHIWARA BELLE
Kakemono-ye.

YEIZAN (KIKUGAWA)

- 334 YOUNG GIRL
With an umbrella. Kakemono-ye.
- 335 GEISHA
Kakemono-ye, in fine condition.
- 336 YOUNG GIRL
With an umbrella. Kakemono-ye.
- 337 MOTHER AND CHILD
Kakemono-ye.

338 GIRL

Within an umbrella. Kakemono-ye.

339 GIRL

With a lantern. Kakemono-ye.

339a YOUNG GIRL

At the looking mirror. Broad sheet. In fine condition.

KEISAI (KEISAI-EISEN)

340 CARP LEAPING THE RAPIDS

Kakemono-ye. A well known picture by this artist.

341 TWO PICTURES

Fog falling, Cascade at Nikko. Upright form. Flowers and birds. Oblong form. (2).

HIROSHIGE (ICHIRYUSAI)

Eight Noted Views of the Lake Biwa. A Complete Set of the Eight Horizontal Sheets. Each Signed.

342 NIGHT RAIN AT KARASAKI WITH A FAMOUS PINE TREE

343 HOMING GEESE AT KATADA

344 SNOW SCENERY OF MOUNT HIRA

345 AUTUMN MOON AT ISHIYAMA

346 RETURNING BOATS AT YABASE

347 FINE WEATHER, CLEARED UP BY WIND, AT AWADZU

348 SUNSET AT SETA WITH A FAMOUS BRIDGE

349 EVENING BELL AT MIIDERA

350 THE RAPIDS OF AWANO NARUTO

Triptych. Published in 1845. In fine condition.

351 SNOW SCENERY OF MOUNT KISO

Triptych. Published in 1845. (3). In fine condition.

KYOTO MEISTO

Views of Kyoto, Nine Out of Ten Horizontal Sheets of
the Series. Each Signed.

352 SNOW VIEW OF THE GION TEMPLE

353 FERRY BOAT ON THE YODO-GAWA UNDER THE
MOON

354 CHERRY BLOSSOMS AT ARASHIYAMA

355 MAPLE VIEWING AT TSUTEN

356 KINKAKUJI TEMPLE BUILT BY ASHIKAGA
YOSHIMITSU

357 VILLAGE OF YASE

358 EVENING VIEW OF THE SHIJO GAWARA

359 WILLOW TREE OUTSIDE SHIMABARA

360 SPRING VIEW OF KIYOMIDZU

361 LARGE KAKEMONO-YE

Snow view of Fujikawa. Original edition. Very rare
piece.

362 LARGE KAKEMONO-YE

Falcon on pine.

363 FOX'S WEDDING IN RAIN

Triptych.

364 SNOW SCENE OF THE NOBLEMAN'S GARDEN

Triptych. This is the joint work of Hiroshige and
Toyokuni II., and figures are done by Toyokuni.

365 PLUM BLOSSOMS AT SUGITA, OF MUSASHI
PROVINCE

Triptych.



No. 271



No. 279



No. 309

FLOWERS AND BIRDS IN PANEL PRINTS

- 367 CAMELLIA AND SPARROWS IN SNOW
Wide panel.
- 368 WILD CHRYSANTHEMUM AND PHEASANTS
Wide panel.
- 369 HIBISCUS AND BIRD
- 370 WILD CHERRY AND SWARROWS
- 371 TWO SHEETS. PEONY AND BIRD. IRIS AND
SWARROW (2).
- 372 TWO SHEETS. PEACOCK AND MAPLE. CHI-
NESE LADY (2).
- 373 THREE SHEETS. KWACHO (3).
- 374 THREE SHEETS. KWACHO (3).
- 375 THREE SHEETS. KWACHO (3).
-

Eight Views of Kanazawa. Three Horizontal Sheets of
the Series. Each Signed.

- 376 SUNSET AT NOJIMA
- 377 EVENING BELL AT SHONA
- 378 FINE WEATHER
Cleared up by wind, at Suzaki.
-
- 379 VIEW OF KANAZAWA
Horizontal sheet. One of the well-known series of
Honcho Meisho. Rare piece.
- 380 UCHIWAYE, "FAN PRINT"
Ushiwaka and Benkei, near the Gojo Bridge. Fine
background.
-

KISO-KAIDO SERIES

Eighteen Horizontal Sheets Out of the Series of Seventy. Joint
Work of Hiroshige and Yeisen. All First Editions.
Each Signed by One of the Artists. In Second
and Later Editions the Signatures of
Yeisen are Entirely Missing.

381 ITABASHI

No. 2 of the series.

382 OMIYA WITH FUJI IN THE DISTANCE

No. 5 of the series.

383 ANOTHER

384 KONOSU

No 8 of the series.

385 KUMAGAYA

No. 9 of the series.

386 ODAI

No. 22 of the series.

387 SHIMOSUWA

No. 30 of the series.

388 SHIOJIRI-TOGE AND LAKE SUWA

No. 31 of the series.

389 NARAI

No. 35 of the series.

390 ANOTHER

391 SUHARA. SUDDEN SHOWER

No. 40 of the series.

392 OKUDE

No. 48 of the series.

393 KAWATO. CORMORANT FISHING

No. 55 of the series.

394 TARUI. RAIN SCENE

No. 58 of the series.

395 BAMBA

No. 63 of the series.

396 TORIIMOTO

No. 64 of the series. This print is numbered in error
63, but should be 64.

397 MUSA

No. 66 of the series.

398 OTSU

No. 70, and the last sheet of the series.

YEDO HYAKKEI.

"One Hundred Views of Yedo." Upright. Each Signed.
All in Good Condition. Part of the Series.

399 FOX SPIRIT AT OJI

400 EAGLE FLYING OVER JUMANTSUBO

401 SNOW VIEW OF THE TIMBER YARD AT FUKA-
GAWA

402 NIGHT VIEW OF TSUKUDA-JIMA

403 MOONLIGHT VIEW OF THE BAMBOO YARD AT
KYOBASHI

404 A STREET SCENE OF SARUWAKACHO UNDER
THE FULL MOON

(See Plate VII.)

405 AN EAGLE FLYING OVER JUMANTSUBO

406 RAIN SCENE OF KOMAGATA-DO AT ASAKUSA

407 SNOW VIEW OF BIKUNIBASHI

408 FOX SPIRIT AT OJI

409 RAIN SCENE OF KIRIBATAKE AT AKASAKA

410 A STREET SCENE OF SARUWAKACHO

411 DAYBREAK AT YOSHIWARA

412 NIGHT VIEW OF THE RYOGOKU BRIDGE

413 NIHON DZUTSUMI NEAR YOSHIWARA UNDER
THE CRESCENT

- 414 SNOW VIEW OF THE ASAKUSA TEMPLE SEEN
THROUGH THE GATE
- 415 PLEASURE BOAT AT OMMAYAGASHI
- 416 SNOW VIEW OF THE TIMBER YARD AT FUKA-
GAWA
- 417 A CAT IN THE WINDOW
- 418 TENJINZAKA IN SNOW
-

- 419 RAIN SCENE OF MAKURABASHI
- 420 SNOW SCENERY OF OCHANOMIDZU
TOMINAGA EISEN (Meiji Period)
- 420a CAMELLIA AND BIRDS
A large sheet in color. Date, about 1882.

THIRD SESSION

Friday Evening, March 10th, 1916, at 8:15 o'clock

Lots 421 to 645

Japanese Color Prints, Tosa Painting and Illustrated Books

UTAMARO (KITAGAWA)

421 YOUNG GIRL IN SNOW STORM

Large print.

422 GEISHA GIRL

Large print.

423 YOSHIWARA BELLE

Dressed in a decorative Kimono. Large print.

424 GIRL WITH A CAT

Large print.

425 INTERIOR SCENE

A Nobleman's house. Ladies playing Kaiawase, "shell game." Oblong form. A fine print.

426 YOUNG GIRL READING A BOOK

Broad sheet.

427 HITOMOTO OF DAIMONJIYA AND HER KAMURO

Uncommon size.

428 GOVERNESS TEACHING A GIRL TO WRITE

Broad sheet.

429 EVENING VIEW AT RYOGOKU

Two ladies, attended by a boy, walking on the embankment of the Sumida River. Broad sheet; upright. This is the right hand sheet of the famous triptych. In fine condition.

(See Plate IV.)

430 EVENING VIEW AT RYOGOKU

Three girls, one of whom is sitting on a bench. The left hand sheet of the aforesaid triptych.

431 ANOTHER

432 EVENING VIEW AT RYOGOKU

Two girls with a boy watching the fireworks. The centre sheet of the aforesaid triptych.

433 YAMAMBA AND KINTOKI

Broad sheet. A rare subject.

434 YOSO-OI OF MATSUBAYA AND HIGENO-IKYU

From the theatrical scene of the "Sukeroku" play. Broad sheet. Very uncommon.

UTAMARO'S MASTERPIECE.

An Important Set of Silk Cultures, Entitled Joshoku Kaiko Tewaza Gusa, "Women's Work in the Cultivation of Silkworms." A Complete Set of Twelve Broad Sheet Upright Prints, First Editions, Printed in Lilac, Yellow, Green and Blue, with Explanations in the Yellow Cloud Ornament at the Top of Each; Numbered and Signed Utamara; and with the Publisher's Sign of Tsuruya Kiyemon. Published About 1790. This is Utamaro's Most Celebrated Set, and is Considered His Masterpiece.

In later years the set was issued as second edition, in which the brilliant red color was used.

435 No. 1 OF THE SERIES

436 No. 2 OF THE SERIES

437 No. 3 OF THE SERIES

438 No. 4 OF THE SERIES

439 No. 5 OF THE SERIES

440 No. 6 OF THE SERIES

441 No. 7 OF THE SERIES

442 No. 8 OF THE SERIES

443 No. 9 OF THE SERIES

444 No. 10 OF THE SERIES

445 No. 11 OF THE SERIES

446 No. 12 OF THE SERIES

447 YOSO-OI OF MATSUBAYA AND HER KAMURO

Broad sheet.

448 SISTER AND BROTHER

With a little boy in summer evening. Uncommonly large size.

449 BOY

Lifted up by his mother, is trying to catch a rabbit that his father is showing him. One sheet of the set of six, entitled "Ukiyo Nanatsume Awase," really a zodiac series. Printed on mica ground.

450 TWO LOVERS

Watching a monkey at the mirror. One sheet of the same series as the foregoing. Printed on mica ground.

451 TWO WOMEN AND A BOY

Looking at pictures of a goat and ox on a screen. One sheet of the same series as the foregoing. Printed on mica ground.

452 MOTHER AND A GIRL

Outlines are printed in flesh color; the hair of both of them is beautifully touched with black lacquer. Printed on gray ground. One of the series of "Yedo Mutamaga-o." Broad sheet. Very rare specimen.

453 SILKWORM SERIES, No. 5

Broad sheet. In fine condition.

454 SILKWORM SERIES, No. 6

Broad sheet. From Hayashi Collection.

455 TWO LOVERS

Broad sheet in horizontal form. In superb condition.

SHIKIMARO. (Pupil of Utamaro).

456 FALCON ON SHUMOKU

Broad sheet, in fine condition.

KITAMARO (KITAGAWA)

457 FLOWER SELLER

A small print in black and white. Of this artist little is known, and this is considered a rare specimen.

SENMAN. (Pupil of Utamaro).

458 SEIRO NIWAKA

Comedy acted by Yoshiwara Geisha. Broad sheet, in fine condition.

HAKUGA. (Pupil of Utamaro).

459 TWO SHEETS

Peony flowers in Yakiye; another picture of a cat in Yakiye. Signed Saigo. (2).

HOKUSAI (KATSUSHIKA)

460 TWO SHEETS

Horse. Small print in black and white. Chrysanthemum. Also a small panel print in blue and white. (2).

461 FUJI SERIES. "Viewing Fuji tea house" at Yoshida.

462 FUJI SERIES. Totomi Yamanaka.

463 FUJI SERIES. The round-shaped pine at Aoyama.

464 FUJI SERIES. Sekiyonosato with red Fuji. A rare piece of the series.

465 FUJI SERIES. Gohyaku Rakan temple.

466 FUJI SERIES. Shimomeguro.

467 FUJI SERIES. Mannen Bridge at Fukagawa.

468 FUJI SERIES. Water wheel at Onden.

469 FUJI SERIES. The same.

470 FUJI SERIES. Todo-no-ura.

471 FUJI SERIES. The same.

472 FUJI SERIES. Yenoshima.



No. 284



No. 291



No. 404



No. 598

- 473 FUJI SERIES. Lake Hakone.
- 474 FUJI SERIES. People ascending Fuji.
- 475 FUJI SERIES. Hichirigahama.
- 476 FUJI SERIES. Tsukudajima.
- 477 BRIDGE SERIES. Bridge of boats in snow at Sano.
- 478 ONE HUNDRED POEM SERIES
An illustration of a poem by Sarumaru Dayu. In fine condition.
- 479 ONE HUNDRED POEM SERIES
An illustration of a Poem by Ono-no-Komachi.
- 480 ONE HUNDRED POEM SERIES
An illustration of a poem by Dainagon Yoshinobu.
- 481 ONE HUNDRED POEM SERIES
An illustration of a poem by Ise.

THE SETSUGEKKA

"Snow, Moon and Flower." A Complete Set of Three Horizontal Sheets. Each Signed.

- 482 SNOW VIEWS
Of Mokojima, upper part of the Sumida River.
- 483 MOON AT YODO WITH AN ANCIENT CASTLE
- 484 CHERRY BLOSSOMS AT YOSHINO-YAMA
The famous temple Zao-gon-gen is visible behind the blossoms.

SHOKOKU TAKIMEGURI

Waterfalls in Various Provinces. A Complete Set of Eight Upright Broad Sheets; Each Signed. First Edition.
The Complete Set Is Exceedingly Rare.

- 485 YO-RO WATERFALL IN MINO PROVINCE
- 486 ONO WATERFALL ON THE KISO ROAD
- 487 HOLLYHOCK WATERFALL AT YEDO
- 488 RYOBEN WATERFALL IN SAGAMI PROVINCE

489 "YOSHITSUNE HORSE WASHING" WATERFALL
IN YAMATO PROVINCE

490 AMIDA WATERFALL ON THE KISO ROAD

491 "FOG FALLING" WATERFALL AT NIKKO

492 WATERFALL AT KIYOTAKI-KWANNON, SAKA-
NOSHITA ON TOKAIDO

493 SHOKOKU MEIKYO ICHIRAN

"An epitomized scene of all the bridges in various prov-
inces." An exceedingly large size in horizontal form.
Mostly in yellow, green and blue tones. Very rare
piece.

494 EPITOME OF THE TOKAIDO ROAD

And its connecting branch roads. Names of every vil-
lage and city are wonderfully explained in the picture.
Exceedingly large size.

495 TWO SHEETS

Wistaria and wagtail. Peony and sparrow. Medium
size, almost square. (2). Rare specimens.

496 AN ACTOR IN MALE CHARACTER

As Sekibei in the play of Sumizome-zakura. Hossoye
form in strong influence of Shunsho (his teacher).
Signed Shunro. This is one of the earliest works of
Hokusai before he used the name Hokusai.

497 AN ACTOR IN FEMALE PART

Hossoys form. Signed Shunro. Also an early work.

498 VIEW OF HANEDA

This shows a strong influence of European etching,
of which he studied under Shibakokan. Oblong form.

499 COURT LADY GAZING AT THE MOON

Surimono. Square.

500 PLEASURE BOATS

Under the Ryogoku Bridge. Long oblong Surimono.
Signed Hishikawa Sori.

501 TWO FEMALE TRAVELLERS

With a servant at the seashore of Yenoshima. Long oblong form Surimono.

HOKKEI (Pupil of Hokusai)

502 YENRYU FEEDING A DRAGON

Square Surimono.

503 SHINTO PRIEST AND ATTENDANT

Long oblong Surimono.

504 TWO SHEETS

Court lady. Young girl at the landing stage. Square Surimono.

505 THIRTY-SIX POETS

An exceedingly large sheet. Signed and dated 1819.

506 CHINESE LANDSCAPE

A small blue print.

GAKUTEI (YASHIMA)

507 COURT LADY

Square Surimono.

507a A CARP

Square Surimono.

SHUNMAN (KUBO)

508 TWO SHEETS

Girls representing Seven Gods of Good Luck. And seven classes of women. (2). Surimono.

YANAGAWA SHIGEMASA

509 TWO STORKS FLYING

Deeply embossed. Square Surimono. A rare piece.

JAKUCHU (ITO)

510 CAMELLIA AND BIRD

Black background.

511 PARROT

Black background.

KYOSAI (KAWANABE)

512 CROW PERCHED ON A TREE

Reserved in white on black background. Broad sheet.
In fine condition.

513 HERON IN RAIN

Reserved in white on black background. Wings are
rendered in gaufrage.

514 DARUMA

A lacquer painting.

515 CROW AND RISING SUN

A lacquer painting.

KIYOCHIKA (KOBAYASHI)

516 NIGHT SCENE OF KUDANZAKA

Oblong form. Dated 1880.

517 NIGHT RAIN AT YANAGIWARA NEAR RYOGOKU

Oblong form. Not dated, but about the same date as
the preceding.

518 PAINTING

Chinese Boys Playing. Attributed to Kano Sanraku,
late -6th century.

519 PAINTING ON SILK

Two lovers. Signed Suitei, a pupil of Moronobu.
Eighteenth century.

520 TOSA PAINTINGS

Two sheets. Part of the Series of Genjimonogatari.
Late 16th century. (2).

- 521 THE SAME
Two sheets.
- 522 THE SAME
Two sheets.
- 523 THE SAME
Two sheets.
- 524 THE SAME
Two sheets.
- 525 THE SAME
Two sheets.
- 526 THE SAME
Two sheets.
- 527 SENMEN
Painting for fan mounts. Cherry blossoms. Early
18th century.
- 528 SENMEN. Willow tree in snow. 18th century.
- 529 SENMEN. Bugaku dancer. 18th century.
- 530 SENMEN. Bugaku dancers. 18th century.
- 531 SENMEN. Rinnasei, emblem of longevity. 18th cen-
tury.
- 532 SENMEN. Chinese Emperor and Court ladies. Early
19th century.
- 533 SENMEN. Cherry blossoms. 18th century.
- 534 SENMEN. White herons and reeds. 19th century.
- 535 SENMEN. Two sheets. Various.
- 536 SENMEN. Three sheets. Various.
- 537 SENMEN. Three sheets. Various.
- 538 SENMEN. Two sheets. Seven sages in bamboo forest
and another. (2).
- 538a TOSA PAINTING
Dancers under the cherry blossoms. Painted on gold
paper. Framed.

YEISEN (KEISAI)

- 539 FALCON ON PLUM TREE
Broad sheet. Blue print.
- 540 FIVE STORKS AND PLUM
Broad sheet. Blue print.
- 541 YOSHIWARA BELLE
With silhouettes on the Shoji. Broad sheet.
- 541a YOUNG GIRL
Broad sheet. Blue print.
- 542 TWO SHEETS
Girls playing Koto; and a girl with an umbrella. Blue prints.
- 543 TWO SHEETS
Female figures. Blue prints slightly touched with red.
- 544 TWO SHEETS
Yoshiwara belles. Blue prints.
- 545 GIRLS ON WINDY DAY UNDER THE CHERRY BLOSSOMS
Triptych. Very fine.
- 546 CONCERT
Three girls playing Koto, Kokyu and Samisen. Triptych.
- 547 KAKEMONO-YE
Girl on a snowy day.
- 548 KAKEMONO-YE
Girl holding an umbrella.
- 549 KAKEMONO-YE
Girl carrying a box of Samisen.

HICHO

- 550 KAKEMONO-YE
Peacock and peony.

YOSHIKADZU (UTAGAWA)

551 VIEW OF THE CITY OF WASHINGTON, D. C.

Triptych. Blue prints. Dated 1849. No Japanese artist ever went to Washington, D. C., before this year, and it is believed that the figures, in the foreground, are drawn of Americans who came to Japan at the time of Commodore Perry or a little before, and the view of the background was copied after a Dutch etching. Very interesting rare prints.

KUNISADA (UTAGAWA)

552 THREE GIRLS

Looking at a picture drawn by Hanabusa Iccho. Triptych. Blue prints.

553 THE FERRY BOAT ON THE SUMIDA-GAWA

Triptych.

554 THREE GIRLS AT THE GROUNDS OF MIMEGURI TEMPLE

Triptych.

555 LADIES IN MAPLE VIEWING

Triptych.

556 TWO GIRLS

Under an umbrella on a snowy day. Broad sheet.

557 PORTRAIT OF HIROSHIGE

A rare piece.

558 GIRL WRITING A LETTER

Broad sheet.

559 OMINO OKANE AND A HORSE

Square Surimono.

560 THREE KAKEMONO-YE

Yoshiwara belles with their Kamuro; with poems on Setsugekka at the top of the respective sheets. In fine condition. (3).

567 KAKEMONO-YE

Girl on a snowy day.

562 KAKEMONO-YE

Girl holding a lantern.

563 KAKEMONO-YE

Girl with an umbrella.

564 TWO SMALL SHEETS

Tokaido Views and female figures.

565 TWO ORIGINAL DRAWINGS FOR COLOR PRINTS

KUNIYOSHI (ICHI-YUSAI)

566 THREE GIRLS UNDER THE CHERRY BLOSSOMS
ON THE SUMIDA EMBANKMENT

Triptych.

567 JAKUREN HOSHI

Dressed in red Kesa, attended by a retainer, on a windy day. In beautiful tone.

568 HEAVY SHOWER WITH FIVE STREET PASSERS

Rare piece.

569 EMPEROR KO-KO WITH HIS ATTENDANTS ON
A SNOWY DAY

570 FISHERMAN

Beautiful perspective in the back.

SADAHIDE (GYOKURANSAI)

571 RAIN SCENE OF THE CHUSHINGURA PLAY

Oblong form.

572 VIEW OF TOMIOKA HACHIMAN AT FUKAGAWA

Oblong form.

573 TWO SHEETS

Fan mounts (Uchiwa-e). Soshiarai Komachi; a blue print. And another print of iris flowers, signed Baitei.



No. 311



No. 318

SADANOBU (HASEGAWA)

574 SIX SHEETS

Snow, rain and moon views of Kyoto and Osaka. All small sheets. Mounted on three sheets.

FUSATANE

575 EIGHT CELEBRATED VIEWS

Of Lake Biwa. A complete set of eight horizontal broad sheets. Each signed and dated 1854. In good condition.

YEISEN (KEISAI)

576 KAKEMONO-YE

A carp leaping the waterfall.

YEIZAN (KIKUGAWA)

577 GIRL ON A SNOWY DAY

Broad sheet.

YOSHITORA

578 RAIN SCENE OF NIHON-TSUTSUMI

Oblong form. Dated 1854.

YOSHIMORI

579 ROOSTER ON A DRUM

Hossoye.

KUNIYASA (UTAGAWA)

580 GIRL UNDER AN UMBRELLA

Kakemono-ye.

HIROSHIGE (Ichiyusai)

Tokaido Gojusantsugi, "The Fifty-three Stations on the Tokaido Road." Part of the Series. Each Signed and Sealed.
Oblong Forms.

581 RAIN STORM AT SHONO

582 EVENING SNOW AT KAMBARA

- 583 SPRING RAIN AT TSUCHIYAMA
584 MISTY MORNING AT MISHIMA
585 KAMEYAMA IN SNOW
586 FERRY BOAT AT KAWASAKI
587 VIEW OF MOUNT FUJI AT YUI
588 RAIN STORM AT SHONO
-

589 LAKE BIWA SERIES

The autumn moon at Ishiyama.

590 LAKE BIWA SERIES

Awadzu in fine weather.

591 TOKIWA GOZEN, WIFE OF YOSHITOMO

With her children on their way to Fushiminosato. An illustration for the history of Yoshitsune. Oblong form, in fine condition. A rare piece.

KYOTO MEISHO SERIES. Oblong Forms

- 592 MAPLE LEAVES AT TSUTEN
593 WILLOW TREE OUTSIDE SHIMABARA
594 SPRING VIEW AT KIYOMIDZU
595 SUMMER EVENING AT SHIJO-GAWARA
-

PART OF THE
"SIXTY-NINE PROVINCES" SERIES

Upright.

- 596 RAIN SCENE OF RICE FIELDS IN HOKI PROVINCE
597 AUTUMN MOON AT ISHIYAMA

598 MISTY SCENE OF THE GROUND OF IDZUMO
OYASHIRO TEMPLE

(See Plate VII.)

599 TYPHOON AT YAMABUSHIDANI, MIMASAKA
PROVINCE

600 AMANO-HASHIDATE IN TANGO PROVINCE

One of the three famous views of Japan.

601 VIEW OF HAKOZAKI HACHIMAN IN CHIKUZEN
PROVINCE

602 SNOW LANDSCAPE

Upright. A fine and rare piece.

603 NIGHT SCENE OF TSUKUDAJIMA

Upright.

604 VIEW OF MITSUMATA-GAWA

Upright.

605 SNOW SCENE OF KASUMIGASEKI

Upright.

606 EIGHT VIEWS OF THE LAKE BIWA

A complete set of eight small oblong sheets. Rare.

607 SIXTEEN SHEETS

Complete set of the Chushingura (Forty-seven Ronins),
Each signed. Oblong forms. A rare set.

608 TWO FAN MOUNTS (Original Drawing)

View of Mihonomatsubara and Fuji, and another. (2).
Signed and sealed.

609 LANDSCAPE OF UPPER SUMIDA-GAWA (Original
drawing on silk). Signed and sealed.

THE TOTO MEISHO SERIES

Oblong Forms.

610 SUDDEN SHOWER AT NIHON-BASHI

611 SNOW SCENE OF SHIMMEI TEMPLE AT SHIBA

- 612 KAMEIDO TEMPLE IN SNOW
- 613 SEASHORE OF TAKANAWA UNDER THE MOON
- 614 MOONLIGHT VIEW OF NIHON-DZUTSUMI
Embankment leading to Yoshiwara, with willow tree.
- 615 CHERRY BLOSSOMS AT GOTENYAMA
- 616 TWILIGHT SCENE OF TAKANAWA SEASHORE
- 617 THE SUMIDA RIVER IN CHERRY SEASON
A fine blue print.
- 618 NIGHT SCENE OF YOSHIWARA
- 619 TAKANAWA UNDER THE MOON
- 620 SEASHORE OF TAKANAWA
- 621 SNOW SCENE OF MOKUBOJI
One of the Yedo Komei Kaitei-dzukushi Series.
- 622 TWO SHEETS
Snow scene of the rear gate of Kameido. Ferry boats at Yoroinowatashi. From the same series as the preceding.
- 623 GIRLS ATTENDING ENOSHIMA TEMPLE
Triptych.
- 624 THREE GIRLS ON A SUMMER EVENING
Triptych.
- 625 WIFE AND HUSBAND
Rocks at Futami seashore. Triptych.
- 626 CHERRY BLOSSOM IN THE GROUNDS OF UYENO
Triptych.
- 627 PRINCE GENJI IN THE PALACE AT SUMA
BEACH
Triptych. This is a combined work of Hiroshige and Toyokuni II.

BOOKS AND ALBUMS

- 628 TOYOKUNI II.
Eight original paintings of female figures on silk. In album. Early 19th century.
- 629 HIROSHIGE
Ten original drawings on paper. In album. Middle of 19th century.
- 630 JAKUCHU (Ito)
Two books of lithographs. Flowers, vegetables, animals, insects and birds. Date, 19th century.
- 631 UTAMARO
Illustrated book, entitled Fugenzo, "Book of Flowers." With five double-page illustrations in colors. Dated 1790. First edition. An exceedingly rare book.
- 632 MORONOBU (Hishikawa)
"One Hundred Women of Japan." Black and white. Date, 17th century. Rare book.
- 633 MORONOBU
"Various Occupations." Black and white. Date, 17th century.
- 634 MINKO
Entitled Shokunin Burui, "Artisans." Printed in colors. Dated Meiwa tiger year, 1770.
- 635 HOKUSAI
One Hundred Views of Fuji. A complete set of three volumes. Vols. No. 1 and No. 2 are first editions with "falcon feather covers," and Vol. No. 3 is a little later edition with yellow covers.
- 636 HOKUSAI
Shuga-ichiran, "Prominent Pictures." Printed in colors. Dated 1813.
- 637 HOKUSAI
Gashiki, "Hokusai's Drawings." Black and white. Dated 1818.

638 HOKUSAI

Jorurijekku, "Illustrations to Dramatic Songs." Black and white. Dated 1815. A fine and rare book.

639 HOKUSAI

Toto Shokei Ichiran, "An Epitome of Famous Views of Yedo." Printed in colors. Dated 1800. One volume of the set of two.

640 HOKKEI (Totoya)

Portraits of Men and Women of the Suikoden. Printed in colors. Two volumes, complete. Dated 1827. Very fine books.

641 KUNIYOSHI

The Twenty-four Filial Piety. Printed in colors with Dutch influence. Middle of 19th century.

642 KUNINAO

"Copy Book of Ukiyoe." Dated 1848.

643 SHIGENOBU (Hiroshige II.)

Fifty-three Stations on the Tokaido Road. Complete set of fifty-five small sheets. In album. Dated 1854.

644 HOITSU

Hoitsu Shonin Shinseki Kagami, "Genuine Pictures by Hoitsu." Two volumes. Black and white. Dated 1865.

645 HOKUSAI

Fourteen volumes of "Hokusai Mauga."

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